

OBJECTIVE

To expand performing horizons to include performing at large and well-known venues, to collaborate with other musicians in recordings, and to play the Celtic harp in more experimental, non-traditional settings. To continue professional work in traditional settings.

EXPERIENCE SUMMARY

- Performing on the Celtic harp professionally since 1983
- Performing at over 150 events per year since 1990, including at least 100 weddings each year
- Performed for several dignitaries, including the Lord Mayor of Dublin, Ireland
- Costumes include modern dress and period attire (Renaissance, Victorian, Antebellum, 1920's and 1940's)
- A wide variety of music in repertoire: classical, Renaissance and early music, traditional Irish, Scottish and Celtic music, Christian and Jewish music, holiday selections, modern popular music, music by George Gershwin, Rodgers and Hammerstein, and Andrew Lloyd Webber, and music from Disney films
- Teaching harp since 1987

PAST PERFORMING LOCATIONS (partial list)

Throughout California at hotels, resorts, restaurants and other locations. Disneyland Hotel, Bonaventure Hotel, Caesars Tahoe, Harrah's Tahoe, Cal-Neva Resort, California State Capitol Rotunda, Paramount Theatre, Crocker Art Museum, Wyndham Hotel, Alta Mira Hotel, Seal Beach Inn, Delta King Riverboat, Heavenly Ski Resort and numerous California wineries. Restaurants include Chart house, Inn of the Seventh Ray, Firehouse Restaurant and Glissandi. Also performed at the Atlanta World Trade Center.

CORPORATE CLIENTS (partial list)

Texaco, U.S. Bank, Emporium/Weinstock's, Metro Traffic Control, Roger's Jewellers, various chambers of commerce, business associations and community groups.

EDUCATIONAL DEMONSTRATIONS

Los Angeles Unified School District, Sacramento Waldorf School, El Dorado Union School District, Merced Union High School District.

RECORDINGS

"Through The Mist" (Timeless Productions) - Original new age flute and harp duets, with flutist David Blonski
"Sounds Of Light" (SYDA Foundation) - Jazz improvisations of chants from India

ON-AIR PERFORMANCES

Television: KCRA and KOVR (Sacramento), KTTV (Los Angeles), Cityscope 21 (Long Beach)

Radio: KPFK (Los Angeles), KFBK and KSAC (Sacramento), KUNR (Reno)

ON-STAGE PERFORMANCES

Northern and Southern California Renaissance Faires and Dicken's Christmas Fair (Living History Centre), Scottish Highland Games (Sacramento Valley Caledonian Club), Sonora Celtic Festival (Patrick Karnahan, Producer).

COLLABORATIONS

Performed in Irish bands "The Black Irish Band" and "Borrowed Hat" and Renaissance group "Country Matters."

OTHER INFORMATION

Articles on work as a harpist printed in magazines including *Sacramento*, *Capitol Style* and *Southern California Style*. Published columnist for *Folk Harp Journal* and *The Harp Column*. Contributed to the Sylvia Woods' book, *Music Theory and Arranging Techniques for Folk Harps*. Trained at UCLA and Living History Centre and with Sylvia Woods.

Full audio and video promotional package available, including detailed repertoire list.